UC San Diego Library Student Advisory Council
January 22, 2019
Meeting Notes

Attendees: Mentari A., Francheska B., Shalom C., Tim C., Julius D., Catherine F., Kymberly G., Eleanor G., Bassel H., Melissa H., Sasha H., Valerie L., Jasmine L., Bernice L., Andrew L., Huinan, P., Nikhil P., Jason S., Jacob V., Miaowen W., Jiayin W., Eric X

I. Welcomes

Catherine Friedman, Associate University Librarian for Academic Services, welcomed everyone back from break and expressed appreciation to those who are now able to make it in person.

II. Library updates

Catherine passed along a handout that contained many of the upcoming events and services being implemented library wide. [*See end of notes for complete list.*]

- Upcoming Events
  - Catherine highlighted two events in particular
    - Cookbooks by early black Californians 1900-1936
    - A Conversation in Language Construction
- New Services
  - Catherine highlighted some of the new services
    - New computer availability display in the lobby of Geisel
    - Lynda.com has changed name to LinkedInLearning; email LinkedInLibrary@ucsd.edu to get a license to use the tutorials
    - Library beginning a new service to scan book chapters/journal articles from locally held materials for free; watch for this in February or March
- In April meeting, we will discuss the upcoming Geisel Library Revitalization Initiative

III. Digital Media Lab introduction presented by Scott McAvoy (dml@ucsd.edu)

- The DML contains 3D printers, VR headsets, 5K iMacs, Wacom tablets, other media editing software and hardware
- Scott demo'ed a few pieces of software that could be useful
  - Thingiverse-open access to 3D print prototypes that can be easily imported to Cura, our 3D printing software; Cura will give time estimates for print jobs to ensure staying within one's 3-hour reservation window
  - Sketchfab-media related prototypes, some supposed to be 3D printed
  - Photoscan-triangulates points from images to help build a 3D scan
- DML is available for native 3D prints and consultations to help build data into 3D images
- All UCSD faculty, staff, and students are welcome in the DML
- Assistance is available in the Lab for all hours it is open; staff will orient you to services/software/equipment and ensure your success in the lab

IV. Digital Media Lab hands-on

- Interested members toured the Digital Media Lab and saw the equipment in action

V. **Input on design of space/computer availability information** presented by Jenny Reiswig and SuHui Ho [*See end of the notes for PowerPoint presentation.*]

- Besides computers and seating, what else would people like to see from such a tool?
  - Member comment that Waitz app not accurate
    - App was a start-up. Detects online devices and uses an algorithm to determine the busyness of an area.
  - Knowing where the seats are and if there are groups of seats available
  - Where are the available outlets
  - Notifications when the Library is near capacity
  - What software is on available computers
  - When computers are down for maintenance
- Where do you expect to see information on the website?
  - Front page of homepage on a tab to the side
  - Top bar of homepage
  - General information at homepage, then more detailed information linked
  - UCSD app
- Would historical data help? Library has headcount data over years to see trends to busyness.
  - Students know the trends already
  - Hard to communicate that information is based upon historical data when the Library is more full than the data indicates
- Would you plan to see the status of study rooms? Or just use the reservation system?
  - Booking day-of is difficult
  - Sometimes people do not show up for reservations
- How would you like this data displayed? The Library needs to consider kiosks, desktop users, and mobile users
  - Space in a floor or general area more useful than granular data showing which seats are available
  - Maps of the spaces would be too difficult to see for desktop and mobile users
  - The differences in software on the computers make knowing availability in different labs difficult

VI. Other

a. Member suggestion to have student feedback routed to the LSAC representative of the Colleges instead of straight to the Library.
b. Catherine encouraged members to remind their peers to fill out the campus-wide Student Satisfaction Survey that launched on January 16, 2019.

VII. Next LSAC Meeting is February 19

a. Visit to Special Collections & Archives
b. Other agenda items to be determined

II. Library updates

A. Events & Exhibits *See Also: http://libraries.ucsd.edu/blogs/blog/category/events-and-exhibits/*

1. Spanish Civil War 1936-1939 Exhibit. ON VIEW THROUGH FEBRUARY 17, in Geisel 2nd Floor West outside Special Collections & Archives. View a sampling of rare materials documenting the #SpanishCivilWar, including unique drawings made by Spanish children during the war. Items are from UC San Diego's Southworth Spanish Civil War Collection.

2. *Winter Writing Series features Ari Banias*. JANUARY 23, 5 – 6:30 p.m., Geisel, Seuss Room. Ari Banias is a poet and author of *Anybody* (W.W. Norton, 2016), which was named a finalist for two literary awards. His poems have appeared in various journals and his most recent chapbook, *A Symmetry*, was published by The Song Cave in 2018.

3. *Vladimir Vysotsky, a Russian Cultural Legend: A Talk by Dmitry Bykov*. JANUARY 24, 5 – 7 p.m., Geisel, Seuss Room. In commemoration of what would have been Vysotsky's 80th birthday, Moscow-based scholar, novelist, and poet Bykov will discuss Vysotsky's life, work, and legacy.

A*ccompanying exhibit ON VIEW THROUGH MARCH 22 in Geisel 2nd Floor West.*

4. *Inventing Languages: A Conversation in Language Construction*. FEBRUARY 1, 3 – 5 p.m., Geisel, Seuss Room. With Grant Goodall (Professor and Language Program Director, UC San Diego), David J. Peterson (Creator of Dothraki, Game of Thrones), and Paul Frommer (Creator of Na'vi, Avatar). Constructed languages are well-known in science fiction and fantasy literature and often give insight into the ethnography of the imagined groups that speak them.

5. *49,172: The Rescue of Bulgaria's Jews (a documentary) and Conversation with Atanas Kolev*. FEBRUARY 6, 5 – 7 p.m., Geisel, Seuss Room. In this documentary, a team of filmmakers discover how Bulgaria was able to shield their Jewish community from deportation and execution. The screening will be followed by a conversation with producer Atanas Kolev.

6. *Cookbooks by Early Black Californians 1900-1936: A Talk with Dr. Hanna Garth.* FEBRUARY 11, Noon – 1 p.m., Geisel, Seuss Room. Accompanying exhibit ON VIEW FEBRUARY 1 – 28 in Geisel 2nd Floor West. Enjoy a talk and exhibit that offers up a sampling of cookbooks and a celebration of black cuisine and food culture.

7. *The Limits of Science: A Discussion & Book Signing with Massimiliano Di Ventra*. FEBRUARY 26, 4:30 – 6 p.m., Geisel, Seuss Room. In his new book, *The Scientific Method: Reflections from a Practitioner*, theoretical physicist Massimiliano Di Ventra discusses what type of information science can provide of the natural world and how scientists go about investigating it.

8. *Defiance and Protest: Forgotten Acts of Individual Jewish Resistance in Nazi Germany: A Talk with Wolf Gruner,* FEBRUARY 27, 5 – 7 p.m., Geisel, Seuss Room. In his talk, Wolf Gruner — the Shapell-Guerin Chair in Jewish Studies and professor of history at USC — challenges the common misconception that Jews submitted passively to Nazi persecution.

B. Collections

1. Elsevier Negotiations

The UC libraries are currently in negotiations to renew systemwide licenses with Elsevier, one of the world's largest scholarly journal publishers. The UC regularly renegotiates journal publisher contracts with the goals of holding down the rising costs and ensuring that contracts align with UC's support of open access. UC and Elsevier are continuing discussions in a good-faith effort to conclude negotiations by January 31, 2019. If an agreement cannot be reached by that date, it is possible that the UC may lose access to some content published in Elsevier's journals from 2019 forward, as well as a limited amount of historical content. For more about this, go to: http://libraries.ucsd.edu/blogs/blog/journal-negotiations-update-2018-19/. The Library has compiled a guide to

alternative access options at: https://ucsd.libguides.com/elsevier. There will be a town hall on February 6 from noon to 1 p.m. in the Seuss Room in Geisel regarding these negotiations.

2. Zambian Storytellers

The Library, through collaboration with Professor of African and Comparative Literature Robert Cancel, has made available 103 digital objects documenting research in Zambia and other regions of Africa. These objects portray footage, documents, oral histories, and folk tales of a culture rich in oral traditions. Find them in the Library Digital Collections here.

C. Services

1. *Computer Availability Display*

   A digital sign showing computer availability throughout the building now resides in the east-side entryway into Geisel.

2. *New Display Shelving*

   New display shelves have been installed near the Research Assistance Desk in Geisel 2 West. These new shelves will display visually interesting or topical journals and magazines.

3. *New Item in Tech Lending Program*

   Responding to patron requests, 15" metal rulers have been added to the items available for borrowing from the Geisel Front and East Commons desks. The loan period is 24 hours.

4. *Geisel 2nd Floor West Printers and Release Station Relocated*

   The printers and print release station in Geisel 2 West have been relocated to the entrance of the area. This move is intended to make this equipment more visible, reduce traffic in the surrounding area, and make it easier for Library staff to assist users.

5. *Lynda.com has Changed Names*

   As of today, Lynda.com has changed its name to LinkedIn Learning. The content remains the same - over 100,000 video tutorials for learning software such as Python, technology, design, photography, business, life skills, and more. UCSD students can continue to email lyndalibrary@ucsd.edu or now use LinkedInLibrary@ucsd.edu to get a two-week license to access this content.

6. *New Scanning/Document Delivery Service coming*

   In March, the Library will be implementing a new service whereby users can request scans of book chapters and articles from items in any of the Library's print collections. Within two work days, users will receive an email with a link to their chapter or article in PDF format. Requests can be made via online form or items can be dropped off at either building's front desk. If quicker turnaround is needed, users will be referred to self-service scanning options.

D. Construction/Space Renovation

1. Architect Has Been Selected for the Geisel Library Revitalization Initiative 3.1

Kevin deFreitas Architects has been selected for the GLRI 3.1 – 2nd Floor renovations project.

What's Open?

Design Input for Space/Computer Availability

The Library
UC SAN DIEGO

We asked you…

1. How often do you come to Geisel?
2. What are you looking for when you come to Geisel?
3. Do you go anywhere else to study? Why?
4. What space is important to you? Do you use Library computers to do your work? What space or equipment do you want to see available?
5. Where would you expect to see details about open space or computer availability in the library?
6. Would you go to an app or the Library's website to look for open space or computers? If yes, where would you go to find that information?

The Library
UC SAN DIEGO

Additional Questions for the Interviews

1. When do you usually come to Geisel?
2. What do you like about Geisel?
3. What do you dislike about Geisel?
4. What would you change?

And you said…

- Different space needs
  - Frequency of library visit differs
  - Some prefer quiet spaces while others prefer study tables
  - Most like to study in the Library during exam time
- Geisel as a social place
- BLB is a popular alternative: quieter, more spacious, and looks better
- Study spaces closer to their classes/next destinations/dorms
- Visit in the evenings or during class gaps

Needs for Availability Information

- Prioritize seating info over computer info
  - Finding seats very important during exam season
  - Only 7/25 students mentioned using the computer labs

  “When an exam is coming up, a seat scavenger hunt is the last thing students want to do.”

- There is a high demand for an app or website that informs them of **available seats** in the Library

Where?

- A kiosk or display
  - At the entrance (20/25)
  - Entrance of each floor, near the computers, email
- An app or the Library's website before visit
  - Homepage, Library app, Waitz, UCSD app

Data we have/will have:

Category	Could Display	Questions
Computers	Availability / total number Location Type of computer	PC/Mac status important? Software important?
Study rooms	Availability right now	What details matter? Size? Features? Is “right now” status useful?
Seating (coming soon)	Approximate busy-ness by area Historical data for planning	Numbers will not be precise Not tied to type of furniture

Our Goal: To Understand…

	Phone / Mobile	Your Computer	Displays In The Library
Computers			
Study Rooms			
Seating			

Display options

- In-Library signage
- Website
- Mobile options

Display options

- In-Library signage
  - Digital signs
  - Kiosk / Touch-screen
- Website
  - Simple grids
  - Map-based
- Mobile options

Grids

2ND FLOOR

Available	66
In Use	7
Total	115

Group Name	All Users
Group Usage	
Available	14
In Use	1

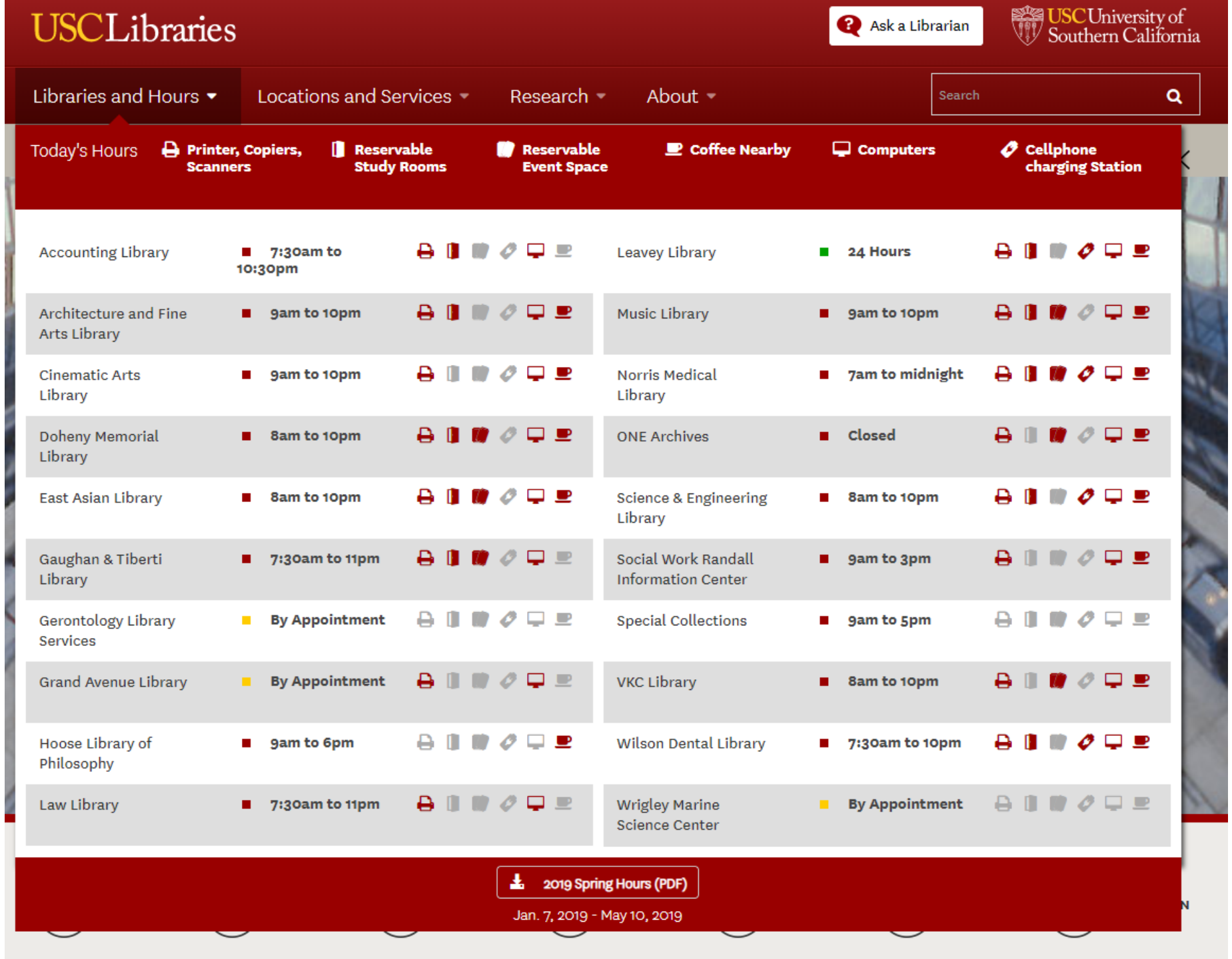
Source: Baruch College, CUNY

LIBRARY BUILDING: 2ND FLOOR

Available	In Use	Total
46	21	115

Group Name	Available	In Use	Offline	Total	Description
All Users	11	4	6	21	Windows PCs 2nd Floor
Accessibility Stations	0	0	4	4	
Graduate PCs	6	3	9	18	
Center Floor PCs	0	0	22	22	
UnderGrad/Grad PCs	29	14	7	50	

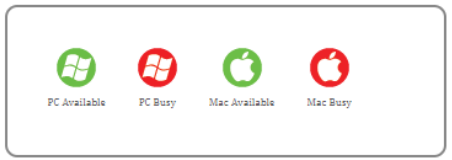
Source: Baruch College, CUNY

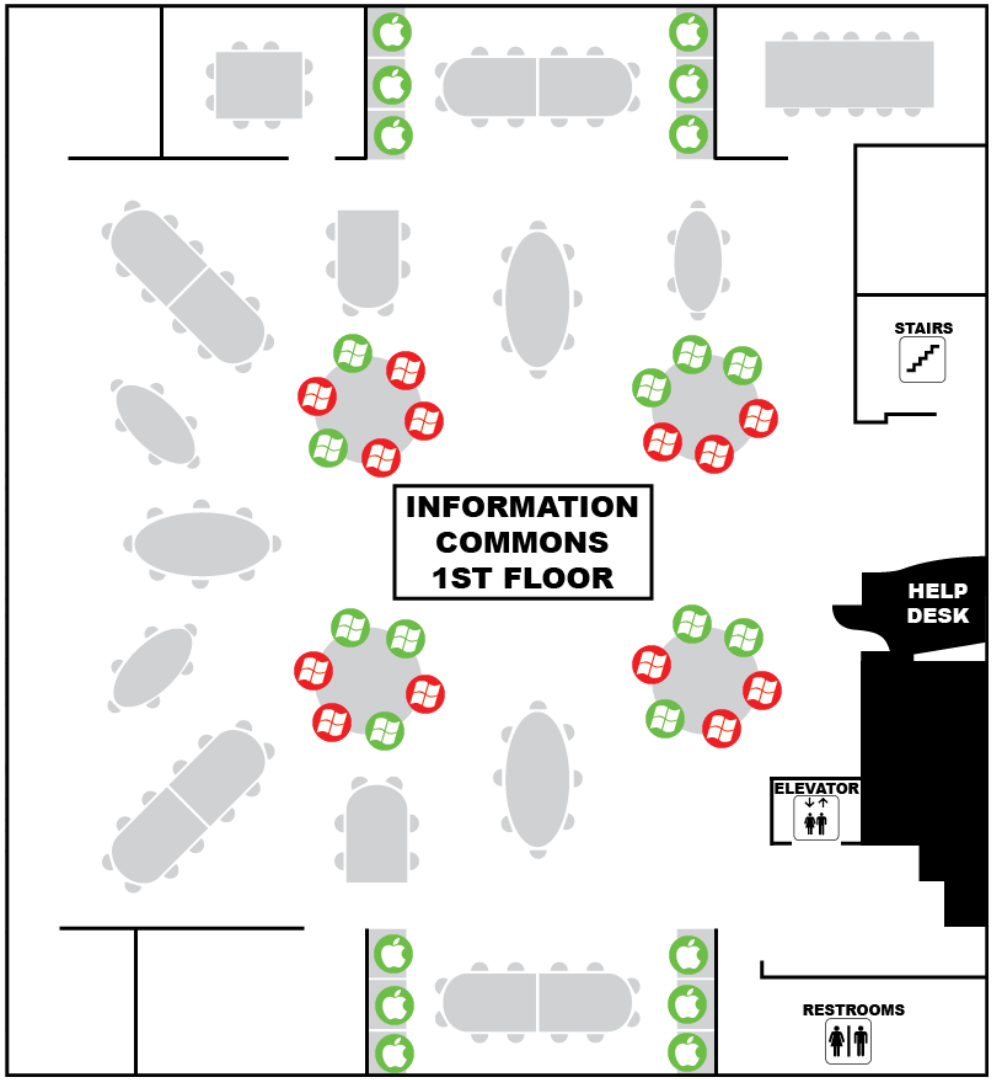

USC Libraries
Ask a Librarian
USC University of Southern California
Libraries and Hours
Locations and Services
Research
About
Search
Today's Hours
Printer, Copiers, Scanners
Reservable Study Rooms
Reservable Event Space
Coffee Nearby
Computers
Cellphone charging Station
Accounting Library 7:30am to 10:30pm
Architecture and Fine Arts Library 9am to 10pm
Cinematic Arts Library 9am to 10pm
Doheny Memorial Library 8am to 10pm
East Asian Library 8am to 10pm
Gaughan & Tiberti Library 7:30am to 11pm
Gerontology Library Services By Appointment
Grand Avenue Library By Appointment
Hoose Library of Philosophy 9am to 6pm
Law Library 7:30am to 11pm
Leavey Library 24 Hours
Music Library 9am to 10pm
Norris Medical Library 7am to midnight
ONE Archives Closed
Science & Engineering Library 8am to 10pm
Social Work Randall Information Center 9am to 3pm
Special Collections 9am to 5pm
VKC Library 8am to 10pm
Wilson Dental Library 7:30am to 10pm
Wrigley Marine Science Center By Appointment
2019 Spring Hours (PDF)
Jan. 7, 2019 - May 10, 2019

Maps

Admin Console Choose a Floor Go

PCs available: 11/24 Macs available: 12/12



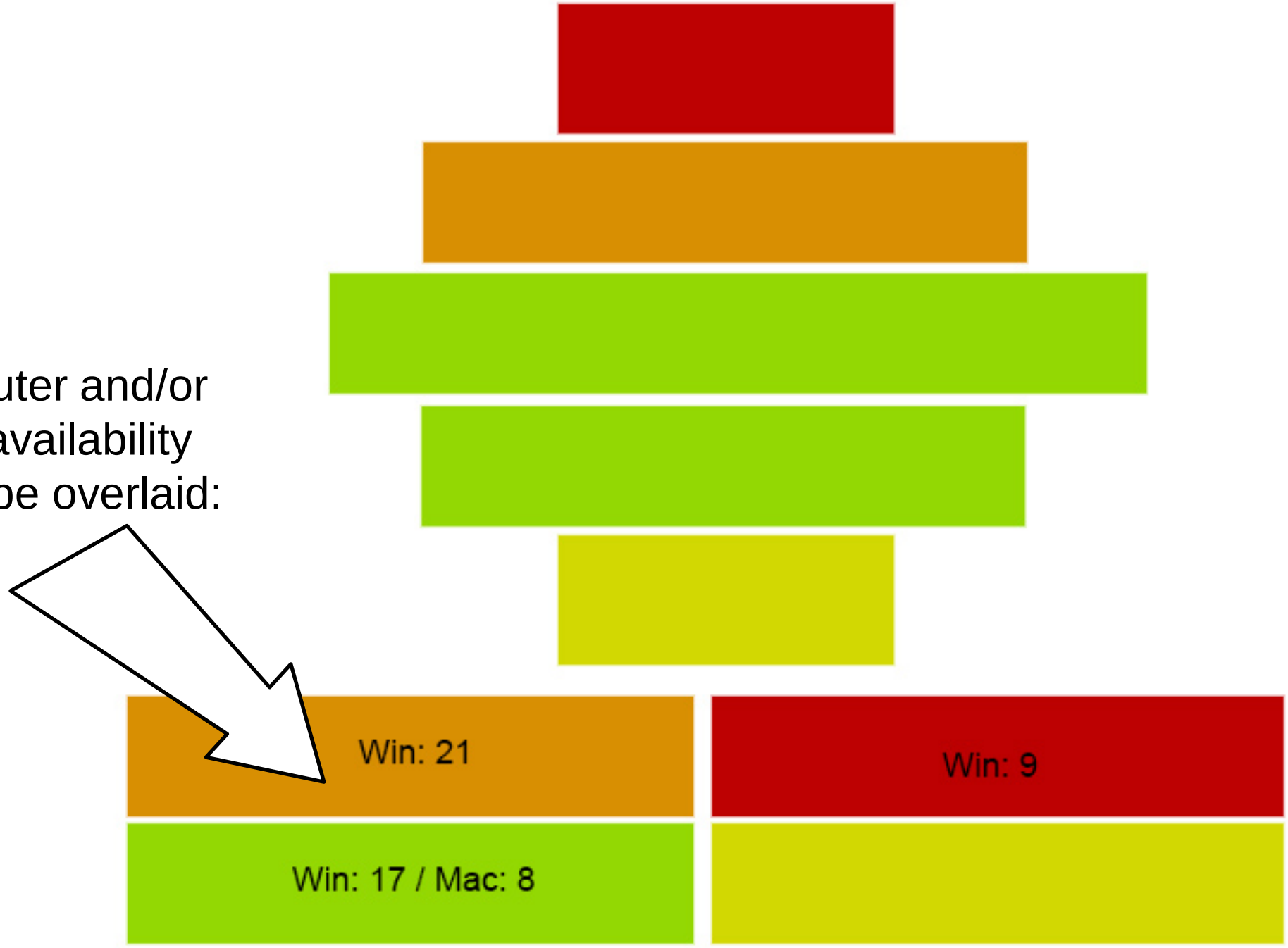


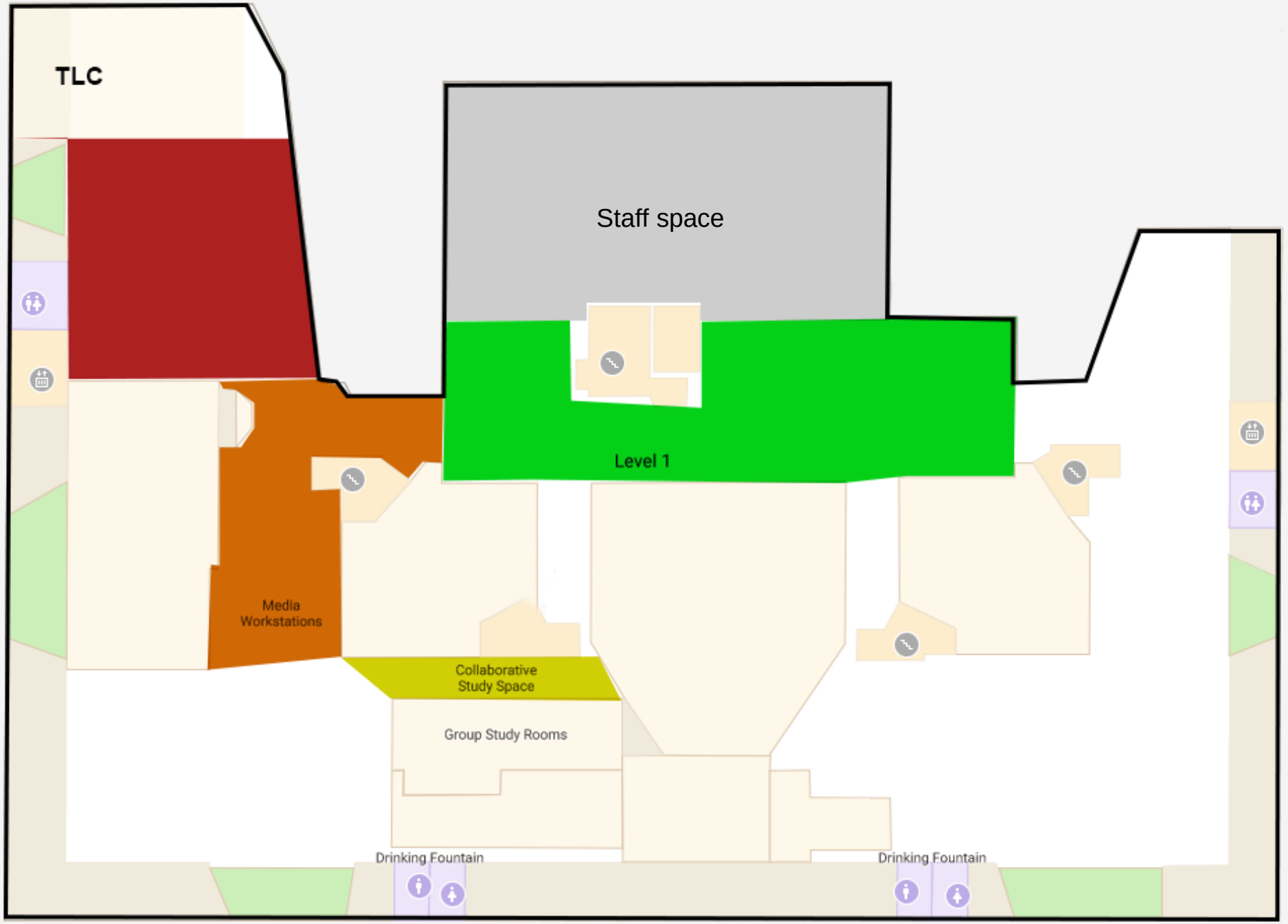
Map is updated every 2 minutes. Last updated: Jan 14, 2019 10:26:08

Models for Us

Location	Computers	Study Rooms	Seating Free
Geisel 8	0 / 2		●●
Geisel 7	1 / 2	3 / 7	●●●
Geisel 6	2 / 2	6 / 12	●
Geisel 5	1 / 2	2 / 4	●●
Geisel 4	2 / 2		●●
Geisel 2 West	23 / 45		●●●
Geisel 2 East	22 / 30		●
Geisel 1 West		2 / 4	●
Geisel 1 Tunnel			●●
Biomedical 2		9 / 14	●●●●
Biomedical 1		4 / 8	●●●
Biomedical Grad Study			●

Computer and/or room availability could be overlaid:




TLC
Staff space
Level 1
Media
Workstations
Collaborative
Study Space
Group Study Rooms
Drinking Fountain
Drinking Fountain

Our Goal: To Understand…

	Phone / Mobile	Your Computer	Displays In The Library
Computers			
Study Rooms			
Seating			

The Library
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